



6th Grade Summer Reading

Recipe 2018-2019

Soon to be 6th grade students: You have graduated 5th grade...CONGRATULATIONS!!! Most of you will be pleased to know that the learning and reading skills you have acquired so far will not be used and thrown out this upcoming year. No! You will exercise your skills this summer and keep yourself lean. You may have heard the phrase, "You are what you eat." That's true with your mind also. The brain is a muscle requiring exercise. What you consume is important; be wise with the choices you make! I have

attached the summer reading list. Treat it like a diet, for your mind and soul! 1 part Mystery + 2 parts Realistic Fiction + 2 parts Biography = Great Scantron Scores and a passion for reading. Or, at least that's the way it is supposed to be, if things were ever that easy. I will work with you to hone your reading diet next year. Until then, find your reading diet and instructions below. You may read any books from the list. Try reading from different genres. When you have finished with one genre, move on.

Instructions:

You will need a new composition notebook. Students are required to read at least 2 hours of reading per week (that's 20 minutes per day with Sunday Sabbath rest). Record any unfamiliar words in your notebook. Purchase/rent a dictionary to define unfamiliar words and write the definition in your notebook. Every week, students are to complete one activity for a total of 8 activities (see below). This may be instead of their twenty minute reading. When writing, write with your best handwriting, punctuation and grammar! They will be reviewed. In your notebook, you will also be keeping a character list with personal details from your book. Do your best! I know that you may not have time to record every character.

For each book you read:

First page: - Title and Author's name at the top

Character list with a brief description of each one. Use complete sentences and your best handwriting.

- 1.
- 2.

Second page – Unfamiliar words and their definitions. Use complete sentences and your best handwriting.

- 1.
- 2.

The next pages will be the journal activity that you do for that book (1 total pg.)

Every time you start a new book, start a new set of pages as shown above.

Writing Prompts:

- If you could spend one day with a character, who would it be and what would you do? Explain why you selected these activities for this particular character.
- Create a timeline of important events in the story. Record corresponding page numbers by each event.
- Write a postscript or a continuation to the story/chapter, explaining future occurrences in the characters' lives.
- Summarize 5 pages from the book.

- Identify one character for elected office. What office are they being elected to? What makes them a good fit for this office? How might you help them be elected?
- Describe a dinner conversation between you and the author.
- Write a letter to the author (what was your inspiration for writing the book? How has your book impacted your community?), etc.
- Analyze the author's purpose for writing the book. What does (s)he hope the reader gets out of the book? Was there a moral?
- Write a letter to a movie producer explaining why the book should be turned into a movie.
- Write a letter to the author giving him or her suggestions for a sequel to the book.
- Re-write the ending to a chapter from your book.
- Describe how the text made you *feel* and why.
- After reading, what changed, challenged or confirmed what you already knew?
- Consider what you believe to be the most important event from the book. Explain what happened, why you think it is important. How might the book be different if the event had not occurred?
- Describe the book's setting and place. Envision a new setting that you think would be better for the story and describe it.
- Describe the similarities and differences between the main characters and you.
- Compare two characters from the book and describe their similarities and differences.
- Would you recommend this book to another student? Why or why not?
- Write a postcard to a character from the book and describe how to resolve a conflict from the story.
- Pretend you are inviting a character to your house for dinner. What are you having? Why? Does your character say they like certain kinds of food?
- Write your favorite quote from your reading. Why is it your favorite? What does it mean?
- Your choice, be creative!

Rubric for Assessing a Journal Entry

Grading Criteria	Excellent	Acceptable	Minimal	Unacceptable
Content	Response to topic thorough and well written, with consistent sentence structure and vocabulary; opinions consistently supported with facts.	Response thoughtful and mostly well written; most opinions supported with facts	Response adequately addresses some aspects of the assigned topic; opinions sometimes founded on incorrect information.	Response consists of unsupported opinions only marginally related to the topic.
Idea Development	Excellent citations and details exploring and developing opinions.	Reliance upon examples and details to illustrate and develop ideas and opinions.	Incomplete development of ideas; details and examples not always evident.	Ideas not clearly stated or developed.
Organization	Logically organized; has introduction; development of main idea(s), and conclusion.	Evidence of introduction, some development of ideas, and conclusion.	Topics loosely connected; lack clear introduction or conclusion.	Writing is unstructured and unorganized
Mechanics	Flawless spelling and punctuation.	Few or no spelling errors; some minor punctuation mistakes.	Several spelling and punctuation errors.	Many instances of incorrect spelling and punctuation.