

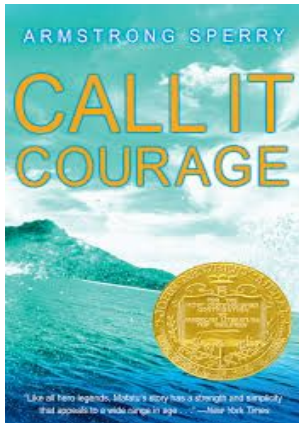
## 7<sup>th</sup> Grade 2018 – 2019 Summer ELA Work

For the Summer work there is one spelling assignment and two reading / English assignments. During the course of this summer, I ask that you read at least two books. The first book is a required book all 7<sup>th</sup> graders will read; for the second book you have a choice.

**Spelling** For preparation for the increased difficulty of 7<sup>th</sup> grade spelling lessons, please complete Lesson 27 “Y as a Vowel”. The lesson is attached to this paper. You are not required to complete the “Writing an Ad” at this time. There will be quiz on these words the first week of school.

**Required Reading** The required reading / English assignment I will be due on Friday, August 30, the third day of school. The required reading / English assignment II is due on Tuesday, September 4.

### ☐ Reading and English I



Call it Courage by Armstrong Sperry. Read the book and answer the following questions. The questions should be answered in a marble style notebook in blue / black pen or pencil. Please put your name (first and last) and Reading on the front of the notebook.

1. What is the setting of the book? Where and when does it mostly take place?
2. Summarize the book. (Remember a summary is short. Just the important information! This summary should be about 6 – 7 sentences.)
3. What is the main conflict of the book? Are there additional conflicts? If so, what are they?
4. Who is a central or main character?
5. Describe this character's appearance and personality traits in your own words. Include at least two quotes to back up what you are saying. Include the page number in parentheses.
6. What was your favorite part or aspect of the book? Explain, using specifics when appropriate.
7. What is the resolution of the main conflict or problem that you described in Question 3?
8. Make at least four connections between the book and events in the past you have learned about, current events, your own experience, and/or other pieces of literature. Explain the connections you see. Use the following sentence structure for guidance.

This connects to \_\_\_\_\_ because \_\_\_\_\_.

9. Asking good questions will be an important part of what we do in 7<sup>th</sup> grade. What two questions could you ask that would lead to **two nonfiction topics** related to things in the book? For instance, after reading one of the Harry Potter books, you might ask “What is a real boarding school like?” or “How do real owls behave?” (\*\*After reading this book I wanted to know about the albatross. One of my questions would have been: How big is an albatross – what is the wingspan?)

## ❑ Reading II

Please read one of the books listed below. These books are listed in order of Lexile level. The higher the Lexile level the more challenging the reading level. If you would like to read a book not on the list, please send me the title and Lexile level.

**Task:** Draw the **plot diagram** of the novel on a separate piece of plain white paper. This diagram should include all key elements of the plot in the proper format.

<u>Turtle in Paradise</u> by Jennifer Holm 2011 Newbery Honor Book	610
<u>The Girl who Drank the Moon</u> by Kelly Barnhill 2017 Newbery Medal Winner	640
<u>The Stars Beneath Our Feet</u> by David Moore 2018 Coretta Scott King/John Steptoe Award	
<u>Numbering all the Bones</u> by Ann Rinaldi	670
<u>Ship Breaker</u> by Paolo Bacigalupi	690
<u>Sunrise Over Fallujah</u> by Walter Dean Myers	780
<u>The Graveyard Book</u> by Neil Gaiman Newbery Medal 2009	820
<u>Fire from the Rock</u> by Sharon Draper	760
<u>Enders Game</u> by Orson Scott Card	780
<u>Connect the Stars</u> by Marisa de los Santos & David Teague	840
<u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor Newbery Medal 1977	920
<u>Brown Girl Dreaming</u> by Jacqueline Woodson Newbery Honor & Coretta Scott King Award 2015	990
<u>The Call of the Wild</u> by Jack London	1050
<u>The Sycamore Detective Agency</u> by Marc Schmatjen	1070
<u>The Curious Incident of the Dog in the Nighttime</u> by Mark Haddon	1090
<u>Old Yeller</u> by Frank Gipson	